

Name \_\_\_\_\_



ENSEMBLE PERFORMANCE SELF-ASSESSMENT

Event: \_\_\_\_\_

Overall Rating: \_\_\_\_\_

Using the rubric on the reverse side for reference, grade our performance:

	SELECTION ONE	SELECTION TWO	SELECTION THREE
<b>TONE</b> Beauty Control Balance Ensemble			
<b>INTONATION</b> Melodic Line Chords Individuals Ensemble			
<b>RHYTHM</b> Accents Meter Precision			
<b>TECHNIQUE</b> Fluency Articulation Fingering Accuracy Tonguing Breathing			
<b>INTERPRETATION</b> Phrasing Expression Tempo Dynamics Style Tradition			

What single performance category should our ensemble improve in the next week?

\_\_\_\_\_

What single performance category should you improve in the next week?

\_\_\_\_\_

## Michigan School Band and Orchestra Association

	<b>Superior</b> Letter Grade: A	<b>Excellent</b> Letter Grade: B	<b>Good</b> Letter Grade: C	<b>Fair</b> Letter Grade: D	<b>Poor</b> Letter Grade: E
<p><b>TONE</b></p> <ul style="list-style-type: none"> <li>- Characteristic</li> <li>- Resonant</li> <li>- Responsive</li> <li>- Controlled</li> <li>- Supported</li> <li>- Balanced</li> <li>- Blended</li> </ul>	<p>Students consistently perform with refined and developed sound quality, considering the classification, throughout the ensemble.</p> <p>A few minor isolated flaws might exist, but they do not detract from the performance.</p>	<p>Students often perform with refined and developed sound quality, considering the classification, within the ensemble.</p> <p>Noticeable flaws sometimes detract from the performance.</p>	<p>Students perform with developing, but not yet refined sound quality, considering the classification, within the ensemble.</p> <p>Noticeable flaws often detract from the performance.</p>	<p>Students perform with sound quality that is not yet developing or refined, considering the classification, within the ensemble.</p> <p>Obvious flaws consistently detract from the performance.</p>	<p>Students perform with little understanding of sound quality within the ensemble.</p> <p>Constant and consistent flaws occur and detract from the performance.</p>
<p><b>INTONATION</b></p> <ul style="list-style-type: none"> <li>- Note Accuracy</li> <li>- Pitch Bending</li> <li>- Chord Tuning</li> <li>- Individual Tuning</li> <li>- Section Tuning</li> </ul>	<p>Students consistently perform with refined and developed intonation, considering the classification, throughout the ensemble.</p> <p>A few minor isolated flaws might exist, but they do not detract from the performance.</p>	<p>Students often perform with refined and developed intonation, considering the classification, within the ensemble.</p> <p>Noticeable flaws sometimes detract from the performance.</p>	<p>Students perform with developing, but not yet refined intonation, considering the classification, within the ensemble.</p> <p>Noticeable flaws often detract from the performance.</p>	<p>Students perform with intonation that is not yet developing or refined, considering the classification, within the ensemble.</p> <p>Obvious flaws consistently detract from the performance.</p>	<p>Students perform with little understanding of intonation within the ensemble.</p> <p>Constant and consistent flaws occur and detract from the performance.</p>
<p><b>RHYTHM</b></p> <ul style="list-style-type: none"> <li>- Durations</li> <li>- Precision</li> <li>- Steady</li> <li>- Even</li> <li>- Accuracy</li> </ul>	<p>Students consistently perform with refined and developed rhythm, considering the classification, throughout the ensemble.</p> <p>A few minor isolated flaws might exist, but they do not detract from the performance.</p>	<p>Students often perform with refined and developed rhythm, considering the classification, within the ensemble.</p> <p>Noticeable flaws sometimes detract from the performance.</p>	<p>Students perform with developing, but not yet refined rhythm, considering the classification, within the ensemble.</p> <p>Noticeable flaws often detract from the performance.</p>	<p>Students perform with rhythm that is not yet developing or refined, considering the classification, within the ensemble.</p> <p>Obvious flaws consistently detract from the performance.</p>	<p>Students perform with little understanding of rhythm within the ensemble.</p> <p>Constant and consistent flaws occur and detract from the performance.</p>
<p><b>TECHNIQUE</b></p> <ul style="list-style-type: none"> <li>- Hand/Stick/Bow Position</li> <li>- Articulation</li> <li>- Sticking/Bowing</li> <li>- Clarity</li> <li>- Fluency</li> </ul>	<p>Students consistently perform with refined and developed technique, considering the classification, throughout the ensemble.</p> <p>A few minor isolated flaws might exist, but they do not detract from the performance.</p>	<p>Students often perform with refined and developed technique, considering the classification, within the ensemble.</p> <p>Noticeable flaws sometimes detract from the performance.</p>	<p>Students perform with developing, but not yet refined technique, considering the classification, within the ensemble.</p> <p>Noticeable flaws often detract from the performance.</p>	<p>Students perform with technique that is not yet developing or refined, considering the classification, within the ensemble.</p> <p>Obvious flaws consistently detract from the performance.</p>	<p>Students perform with little understanding of technique within the ensemble.</p> <p>Constant and consistent flaws occur and detract from the performance.</p>
<p><b>INTERPRETATION</b></p> <ul style="list-style-type: none"> <li>- Dynamics</li> <li>- Phrasing</li> <li>- Style</li> <li>- Nuance</li> <li>- Shape</li> <li>- Direction</li> <li>- Expression</li> <li>- Tempo</li> <li>- Performance Practice</li> </ul>	<p>Students consistently perform with refined and developed interpretation, considering the classification throughout the ensemble.</p> <p>A few minor isolated flaws might exist, but they do not detract from the performance.</p>	<p>Students often perform with refined and developed rhythm, considering the classification, within the ensemble.</p> <p>Noticeable flaws sometimes detract from the performance.</p>	<p>Students perform with developing, but not yet refined interpretation, considering the classification, within the ensemble.</p> <p>Noticeable flaws often detract from the performance.</p>	<p>Students perform with interpretation that is not yet developing or refined, considering the classification, within the ensemble.</p> <p>Obvious flaws consistently detract from the performance.</p>	<p>Students perform with little understanding of interpretation within the ensemble.</p> <p>Constant and consistent flaws occur and detract from the performance.</p>

## Proposed Rubrics for Band and Orchestra Festivals